

TRUMPET TROMBONE EXCERPT #1 - BERLIOZ, HUNGARIAN MARCH
TENOR

75 **19** 11 Fag. 12 18 14 Viol. I. *p*

91 *poco cresc.* *mf cresc.* *ff* *ff* **20**

99 *ff* *ff*

104

110 **21**

TRUMPET TROMBONE EXCERPT #2 - MOZART REQUIEM
TENOR

2. Tuba mirum

Andante

f *mf*

8

12

15

18 5

21 *p*

28 *f* *fp*

35 28

TRYP0 BASS TROMBONE EXCERPT #1 (3 Passages
See markings)

GIOACCHINO ROSSINI

LA GAZZA LADRA

SINFONIA

TROMBONE

Maestoso - marziale

Musical score for Bass Trombone, measures 1-40. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked 'Maestoso - marziale'. The score consists of ten staves of music. Measure numbers 5, 9, 14, 18, 23, 28, 33, and 37 are indicated at the beginning of their respective staves. Performance markings include dynamics such as *ff*, *f*, *mf*, and *p*, and articulation like accents and slurs. Rehearsal marks are present: a circled '1' above measure 1, a boxed '1' above measure 14, a boxed 'A' above measure 23, a boxed '3' above measure 28, and a circled '2' above measure 37. A double bar line is present at the end of measure 40.

42 **B**
ff

46
mf *p*

51 **5** *stacc.*
pp

57 *ff*
Allegro

62 **16** **78** **Bb** **16** **81** **5**

86 *rall.* *a tempo* *ff*
2 **21** **109** **6** **C** **115**
ff

118

123

128

134

139 **2** **3** **4** **5** **6** **7** **8**
ff

151 **4** **VUOTA**

161 **9**
1 2 3 4 5 6 7 8 9 10
pp sollovoce

171 **D**
16 188 24 217 7
(Ou. Cl. Fag.) 17 (Ou. Cl. Fag.)

219 **E**
pp

226 1

233 1 2 3 4 5 6 7 8
p cresc. poco a poco - cresc.

243 2 3 4 5 6 7 8 2 3 4
f

255 5 6 7 8 2 3 4 5 6 7 8

267 *ff sf sf sf sf sf sf sf sf sf*

275 **F**
ff tutta forza

280

285

289 **3** 292 4 *rall* 3

299 **15** **G**
ff *pp sotto voce*

319

328 **G₁** **23** **15** **24** **H** **16**
pp sotto voce

379

387 *cresc. poco a poco*

396

404

412

420 *ff sf sf sf sf sf sf*

426 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

32 17 I *ff*

37

42 J *piu mosso*

49

54

60 18

65 *ff*

73

80

TRYP0 BASS TROMBONE EXCERPT #2

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

F Feierlich **IV**

Baß-Posaune

8 **3** Solo *pp* nach und nach stärker *f f*

28 Die Halben wie vorher die Viertel *mf* **5** **B** *f*

80 *f* *p*

49 **D** **1** **E** **6** *f* *ff* *fp* *fp* *fp*

V

Lebhaft

46 **A** 25 **B** 26 **C** 32 **D** 8 **E**

144 *f* *ff* Basso *trac.*

157 **1** **G** 40 **H** 23 **I** 19 **K** Basso

247 *ff*

259 *f* **L** 15

287 *p cresc.* *f* **Schneller** *f*

302 *f* *f* *f* *p cresc.* *f*

320 *f* *f*