

Beethoven — Symphony No. 5

Violoncello e Basso

4

①

Andante con moto $\text{♩} = 92$

Measures 1-92:

- Measures 1-8:** Vello and Cb. *p dolce pizz.*
- Measure 9:** unis. *f* *pizz.* *p* *end* *4* Viol. I *p* *cresc. f* *p* *f* *p*
- Measures 10-22:** Cb. *f* *f* *p dolce pizz.* *p*
- Measures 23-34:** *pizz.* *ff* *arco* *sempre ff*
- Measures 35-47:** *sf* *sf* *pp* *sempre p* *cresc.*
- Measures 48-56:** Vello *f* *f* *p dolce pizz.* *p*
- Measures 57-70:** Vello unis. *p* *arco* *cresc. f* *p* *f* *p* *4* Viol. I *p* *cresc. f* *p* *f* *p*
- Measures 71-80:** Vello *pizz.* *ff* *arco* *ff* *arco* *ff*
- Measures 81-89:** unis. *f* *f* *pp* *Viola* *1 = Vello* *pp* *cresc.*
- Measures 90-92:** *cresc.*
- Measures 93-96:** Vello *f* *ff* *p dolce pizz.* *p*

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102 *pp* *pp* *end*

107 *pizz.* *arco* *pp*

114 **C** *unis. arco* *f*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 **D** *ff* Corni

158 *pizz.* *dimin.* *p* *pp* Viola *arco* *Vello*

166 *unis. pizz.* *cresc.* Viol. I

176 **E** *f* *pp* *cresc.* *ff* Viol. I *arco*

186

190 *sf* 3

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

VIOLONCELLO

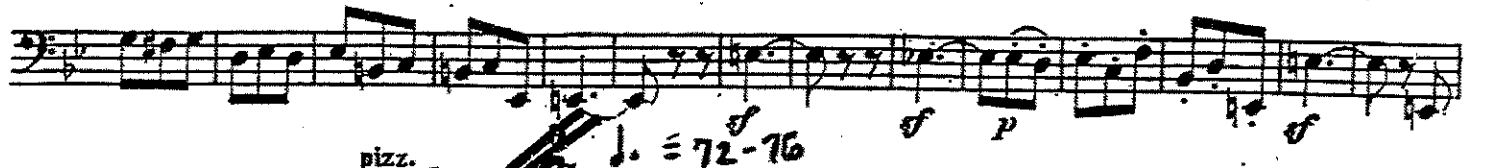
Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace
16

N^o 1 



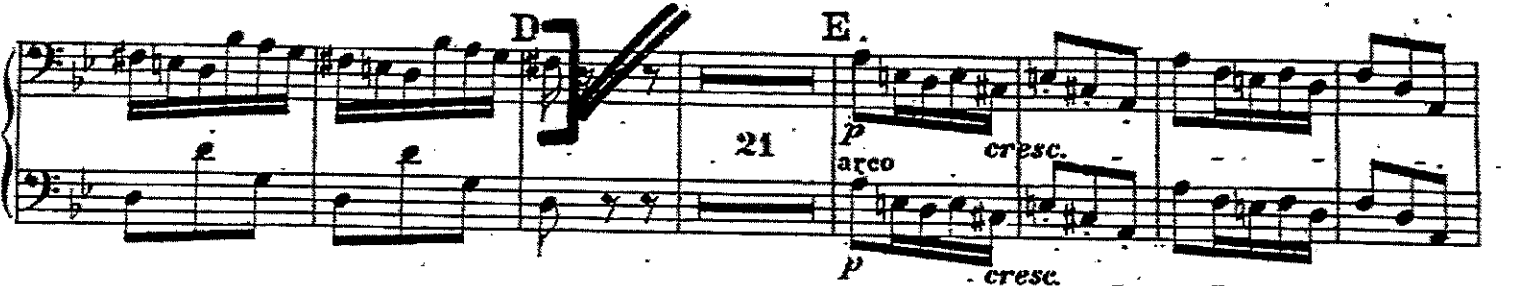














6

$\text{♩} = 44-48$

VIOLONCELLO.

Adagio non troppo

poco f espr.

p

poco f

dim.

p

dim.

p

p cresc.

dim.

p

f

dim.

B *U'istesso tempo, ma grazioso*

pizz.

p

pp

arco

pp

dim.

pp

cresc.

f

p

arco

f

f

dim.

p

pp

p espr.

C

p cresc.

f

poco f

cresc.

f

poco f

cresc.

f