



# THREE RIVERS YOUNG PEOPLES ORCHESTRAS

United through Music  
2017-2018 SEASON

## 2017-18 SEASON FACT SHEET



### Mission:

Three Rivers Young Peoples Orchestras provide well-rounded music education programs and performance opportunities for young people to foster lifelong passion, appreciation, and support of music.

### Program Activities:

- 10-month season
- 209 unique students, ages 7-22 (89 Young Peoples Orchestra, 57 Symphonette, 81 Youth Chamber Connection [YC<sup>2</sup>], 37 in 2018 summer program YC<sup>2</sup> in CHAUTAUQUA; some students enrolled in multiple programs.)
- 72 large ensemble rehearsals (40 YPO rehearsals, 32 Symphonette rehearsals)
- 3 Pittsburgh-based large ensemble concerts (2 regular season concerts, 1 Tour Send-Us-Off Concert)
- 5 On-the-road large ensemble concerts (1 concert in Washington DC, 4 concerts in Central Europe)
- 360 Youth Chamber Connection coachings (18 groups, 20 coaching weeks)
- 99 Youth Chamber Connection performances (18 groups, 4 performances each on average)
- 100 YPO sectionals by YPO Coaching Staff (8 sections, 9 occurrences; 14 sections, 2 occurrences)
- 40 Symphonette sectionals by Symphonette Coaching Staff (5 sections, 8 occurrences)
- 13 "Play-and-Coach" Rehearsals (TRYPO Coaching Staff in rehearsals with students)
- 1 2-Day YPO Mini-Camp Retreat, Mary Pappert School of Music at Duquesne University
- 1 Symphonette Day Camp, Mary Pappert School of Music at Duquesne University
- 1 week-long Residency Summer Program in Chautauqua, NY
- 55,687 estimated total audience reach (4,452 large ens; 9,135 YC<sup>2</sup> live, 35,500 YC<sup>2</sup> radio/tv; 6,600 Chautauqua)
- 35 Families receiving Need and/or Merit-based scholarships (Totaling over \$55,000)

### 2017-18 Season Program:

- ❖ Sep 2-3 **Mini Camp**, YPO Retreat  
Mary Pappert School of Music, Duquesne University
- ❖ Sep 9 **Registration/Orientation/Opening Rehearsal**, YPO & Symphonette  
Mary Pappert School of Music, Duquesne University
- ❖ Sep 17 **Symphonette Day**, Symphonette Retreat  
Mary Pappert School of Music, Duquesne University
- ❖ Dec 3 **December Concert**, YPO & Symphonette  
Carnegie Music Hall of Oakland, 7:00 p.m.
- ❖ Jan 13, 27 **Music Director Auditions**, YPO
- ❖ Mar 10 **Symphonette/DCYOP Exchange Part 1**  
(DCYOP visits Pittsburgh)
- ❖ Mar 24 **Symphonette/DCYOP Exchange Part 2**  
(Symphonette visits Washington DC)
- ❖ May 1 **Side x Side x Side x Side**, Musicians of the PSO, Symphonette, and PPS Students  
Allegheny Traditional Academy, 7:30 p.m.
- ❖ May 13 **Spring Concert**, YPO & Symphonette  
Carnegie Music Hall of Oakland, 7:00 p.m.
- ❖ May/Jun **2017-18 Auditions**  
Mary Pappert School of Music, Duquesne University
- ❖ Jun 10 **Send-Us-Off Concert!**, YPO Performs its tour repertoire for Pittsburgh before hitting the road!  
Rodef Shalom, 7:00 p.m. YPO
- ❖ Jun 14-24 **YPO Concert Tour of Central Europe**  
Concerts in Prague, Vienna, and Budapest
- ❖ Aug 11-18 **YC<sup>2</sup> in CHAUTAUQUA Summer Camp**  
Chautauqua Institute, Chautauqua, NY
- ❖ Year-Round **70 + Community Chamber Music Performances**

## History:

In 1974, Pittsburgh Symphony Orchestra harpist Phyllis Barbash founded the Three Rivers Training Orchestra for students ages 13-18. The orchestra flourished. In 1985, the organization expanded to include Symphonette, a string orchestra serving students ages 8-14, which was created in response to inquiries for an even younger orchestra. With that addition, we became Three Rivers Young Peoples Orchestras. In the 2015-16 season, in collaboration with City Music Center at Duquesne University and the Pittsburgh Youth Symphony Orchestra, TRYPO launched its third ensemble program, the Youth Chamber Connection (YC2), which provides small ensemble opportunities for students ages 7-22.

## Student Body Characteristics:

- 67 schools, 34 school districts, 5 counties.
- Family backgrounds cross lines of income, race, religion, and job achievement.
- 20% of membership receives some sort of financial assistance.

## Alumni:

To date, over 2,200 alumni have come through the program. Some TRYPO graduates have gone on to professional careers in music and have studied at Juilliard, Manhattan School of Music, Eastman, Oberlin and Indiana University/Bloomington. Many other alumni have attended other outstanding universities such as Duke, Harvard, Stanford, Yale and M.I.T as well as University of Pittsburgh, Duquesne, Carnegie Mellon, and Penn State in a variety of fields.

Some feedback from a few TRYPO alumni describes the impact that this experience has had on their lives:

- *"It was such a rewarding experience getting to play 'real' orchestra music with students of similar interest of mine."* – **Brian McCowin, Freelancer and Music Teacher, Corry PA (member 1998-99, Trombone)**
- *"TRYPO was a wonderful group to be a part of and defining piece of my musical career...I will always remember the family feeling of the group and try to support it so that other students may experience it for themselves."* – **Allison Rehn, Middle/High School Orchestra Teacher, Norwich NY (member 2001-06, Cello)**
- *"I can say without question that my years in TRYPO were pivotal in shaping my attitude towards orchestras and classical music, and the very positive ramifications of these two years remain with me today... My life would be very different today had I not been a part of TRYPO. I think of my experience with TRYPO as the roots from which this vast "tree" grew. TRYPO helped me discover how important classical music is to me, and serves as the base which all of my subsequent musical experience rests on."* – **Elizabeth Shribman, orchestra administrator (member 2004-06, Violin)**
- *"I enjoy the repertoire that is played and love Mr. Wilcox, he's a wonderful conductor. I always feel challenged in TRYPO and that makes me happy. I don't feel my weekend would be complete without it; music is one of my passions and TRYPO is a place for me to express that."* – **(Comment from anonymous student survey at the conclusion of the 2012-13 season, Cello)**

## Community Partnerships:

- TRYPO is an ensemble in residence at City Music Center of Duquesne University where membership in TRYPO is included as a curriculum component for cross-registered students between the two programs.
- TRYPO and the Pittsburgh Youth Chorus share an office suite, a part-time office coordinator, and a full-time Marketing and Community Engagement Manager
- The Youth Chamber Connection (YC2) is the combined chamber music program of TRYPO, the Pittsburgh Youth Symphony Orchestra, and City Music Center, with administration provided by TRYPO.
- We are pleased to be working with the staff of the Chamber Orchestra of Pittsburgh who provide additional artistic instruction and support for the Youth Chamber Connection and YC2 in CHAUTAUQUA.

## Administrative Staff:

1 Full-Time Executive Director  
1 Full-Time Program Manager  
1 Full-Time YC<sup>2</sup> and Special Projects Manager  
1 Full-Time Marketing and Community Engagement Manager\*  
1 Part-Time Office Coordinator\*  
1 Part-Time Program Assistant/Librarian

## Artistic Staff:

2 Conductors  
8 YPO Coaches  
5 Symphonette Coaches  
12 Chamber Music Coaches

(\*Shared positions with Pittsburgh Youth Chorus)

**2017-18 Regular Season Budget:** \$460,497  
Artistic and Program Expenses: \$303,235 (66%)  
General Administration: \$125,669 (27%)  
Development: \$27,550 (6%)

**2017-18 Touring Budget:** \$421,023