Mission:
Three Rivers Young Peoples Orchestras provide well-rounded music education programs and performance opportunities for young people to foster lifelong passion, appreciation, and support of music.

Program Activities:
- 9-month season
- Est. total season enrollment: 328, ages 7-22 (Some students enrolled in multiple programs, est. 257 unique students)
  - YPO-full orchestra: 92
  - SYM-string orchestra: 45
  - WS-wind symphony: 35
  - YC²-small ensembles: 85
  - PE-Percussion Ens.: 9
  - YC² at Chautauqua Music Camps: 50 est.
  - Apprentice Conductor Program: 8
- 112 large ensemble rehearsals (32 YPO rehearsals, 30 SYM rehearsals, 30 WS rehearsals, 20 PE rehearsals)
- 4 core large ensemble concerts
- 400 Youth Chamber Connection coachings by YC² artistic staff (20 groups, 20 coaching weeks)
- 80+ Youth Chamber Connection performances (20 groups, 4 performances each on average)
- 144 large ensemble break-out sectionals by TRYPO artistic staff
- 13 “Play-and-Coach” Rehearsals (TRYPO Coaching Staff in rehearsals with students)
- 1 2-Day YPO Mini-Camp Retreat, Frank J. Pasquerilla Conference Center in Johnstown, PA
- 1 Symphonette Day Camp, Mary Pappert School of Music at Duquesne University
- 1 week-long Residency Summer Program in Chautauqua, NY
- 30,000 anticipated total audience reach (2,000 large ensemble; 20,000 YC²: 8,000 summer program)
- 30+ Families anticipated to receive need and/or merit-based scholarships over season (Totaling over $20,000)

2019-20 Season Program:
- Aug 31-Sep 1 Mini Camp, YPO Retreat
  - Frank J. Pasquerilla Conference Center, Johnstown PA
- Sep 14 Registration/Orientation/Opening Rehearsal
  - YPO, Wind Symphony, & Symphonette
  - Mary Pappert School of Music, Duquesne University
- Oct Apprentice Conductor Program / Percussion Ensemble / Youth Chamber Connection begins
  - TRYPO offices; Mary Pappert School of Music, Duquesne University
- Dec 14 PE and WS Concert
  - Wind Symphony & Percussion Ensemble
  - Mary Pappert School of Music, Duquesne University
- Dec 15 “Finding Your Element,” YPO, Wind Symphony, & Symphonette
  - Carnegie Music Hall of Oakland, 7:00 PM
- Feb 16 TRYPO Goes to PSO – TRYPO Goes to PSO concert together
  - Heinz Hall
- Mar 30 YPO departs for New York City & evening clinics with NYC musicians
  - YPO
  - Third Street Music School Settlement, NYC
- Mar 31 Sounds of Spring Festival Performance
  - YPO
  - Carnegie Hall, NYC
- Apr 1 Exchange Concert with Susan E. Wagner High School Orchestra
  - YPO
  - Susan E. Wagner High School, NYC
- May TBA PE and WS Concert
  - Wind Symphony & Percussion Ensemble
  - Mary Pappert School of Music, Duquesne University
- May 10 Spring Concert
  - YPO, Wind Symphony, & Symphonette
  - Carnegie Music Hall of Oakland, 7:00 PM
- May/June 2020-21 Auditions
  - Mary Pappert School of Music, Duquesne University
- Aug 15-22 YC² in CHAUTAUQUA Summer Camp
  - Chautauqua Institute, Chautauqua, NY
- Year-Round 80+ Community Chamber Music Performances [YC²]
History:
In 1974, Pittsburgh Symphony Orchestra harpist Phyllis Barbash founded the Three Rivers Training Orchestra for students ages 13-18. The orchestra flourished. In 1985, the organization expanded to include Symphonette, a string orchestra serving students ages 8-14, which was created in response to inquiries for an even younger orchestra. With that addition, we became Three Rivers Young Peoples Orchestras. In the 2015-16 season, in collaboration with the Pittsburgh Youth Symphony Orchestra, TRYPO launched its third ensemble program, the Youth Chamber Connection (YC²), which provides small ensemble opportunities for students ages 7-22. In the 2018-19 season with new artistic leadership, TRYPO is pleased to launch three additional program opportunities: A Wind Symphony, a Percussion Ensemble, and an Apprentice Conductor Program.

Student Body Characteristics:
• 85 schools, 48 school districts, 20 counties (79% Allegheny County, 21% other counties both in and out of PA)
• Family backgrounds cross lines of income, race, religion, and job achievement.
• 20% of membership receives some sort of financial assistance.

Alumni:
To date, over 2,200 alumni have come through the program. Some TRYPO graduates have gone on to professional careers in music and have studied at Juilliard, Manhattan School of Music, Eastman, Oberlin and Indiana University/Bloomington. Many other alumni have attended other outstanding universities such as Duke, Harvard, Stanford, Yale and M.I.T as well as University of Pittsburgh, Duquesne, Carnegie Mellon, and Penn State in a variety of fields.

➢ “I experience such joy when working with other young musicians and the directors at TRYPO. I have that sense of “home” there. I get chills when the oboist plays the “A” for everyone to tune signifying the beginning of rehearsal. My euphoria is wherever I play with this, “my” orchestra. TRYPO has been and is my place of contentment, joy, and passion. Many young people never find peers who understand them. They feel misunderstood and separate. I am indebted to my years as the harpist of Pittsburgh’s Three Rivers Young Peoples Orchestra for being my home where I am understood and connected.” – Hannah Stater, DMA student at University of Michigan School of Music, Ann Arbor MI (member 2010-2015, Harp)

➢ “I can say without question that my years in TRYPO were pivotal in shaping my attitude towards orchestras and classical music, and the very positive ramifications of these two years remain with me today… My life would be very different today had I not been a part of TRYPO. I think of my experience with TRYPO as the roots from which this vast “tree” grew. TRYPO helped me discover how important classical music is to me, and serves as the base which all of my subsequent musical experience rests on.” – Elizabeth Shribman, orchestra administrator (member 2004-06, Violin)

➢ “As it is my first year in TRYPO, I had little idea of what kind of experience it would be. At my high school we have a unique program I feel: we all care about each other, value trust, and do our best to create the most amazing music for each other. Other than at school I have never really seen anyone with those kinds of ideas until I have had a chance to work with Mr. Worsdale. I am really excited to work with him this season and create something amazing, memorable, and meaningful with every member of this orchestra.” – (Comment from anonymous student in the 2018-19 season)

Community Partnerships and Collaborations:
• TRYPO has launched a new coalition of Pittsburgh-area youth music organizations called UniSound.
• TRYPO and the Pittsburgh Youth Chorus share an office suite, staff members, technology, and many ideas!
• The Youth Chamber Connection (YC²) is the combined chamber music program of TRYPO, and the Pittsburgh Youth Symphony Orchestra with administration provided by TRYPO.

Administrative Staff: Artistic Staff:
1 Full-Time Executive Director 2 Conductors
1 Full-Time Program Manager 8 YPO Coaches
1 Full-Time YC² and Special Projects Manager 5 Symphonette Coaches
1 Full-Time Marketing and Communications Manager* 13 Chamber Music Coaches
1 Full-Time Community and Member Relations Coordinator* 5 Wind Symphony Coaches
1 Part-Time Program Coordinator/Librarian
1 Part-Time Program Assistant

(*Shared positions with Pittsburgh Youth Chorus)

2019-20 Season Budget: $619,258.40
Artistic and Program Expenses: $529,738 (72%)
General Administration: $40,596 (22%)
Development: $48,925 (6%)

phone: 412-391-0526 ☀️ fax: 412-391-0527 ☀️ e-mail: staff@trypo.org ☀️ web: www.trypo.org