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Young Musicians from Pittsburgh area to perform at Carnegie Hall in New York City

Pittsburgh, PA – This spring, young musicians in Three Rivers Young Peoples Orchestras (TRYPO) will have the prestigious honor of performing on one of the most famous stages in the United States. Student members of the Young Peoples Orchestra [YPO], the organization’s advanced full symphonic orchestra, have been invited to perform at Carnegie Hall in New York City on Tuesday, March 31, 2020.

YPO is a full symphonic orchestra, including strings, winds, brass, and percussion. Currently 88 students are enrolled, the majority of whom will go to New York for this performance. YPO students are generally from the greater Pittsburgh metropolitan area and from as far as West Virginia and Ohio. While auditions are based on playing level and not age, most students are in grades 9 through 12.

YPO will perform Arturo Marquez' *Conga Del Fuego Nuevo*, New York City composer Michael Markowski’s *City Trees*, and Igor Stravinsky’s *Firebird Suite*. TRYPO is thrilled to have TRYPO’s Wind Symphony Conductor and North Hills Director of Bands Len Lavelle conduct the Marquez, and the Markowski and the Stravinsky will be conducted by TRYPO’s Music Director, Brian Worsdale.

Having recently moved to Pittsburgh from Brooklyn, NY, Mr. Worsdale is thrilled to bring YPO to New York. "To perform at Carnegie Hall is a tremendous honor that is steeped in history" says Brian Worsdale. "This famous hall has not only brought the world’s leading classical artists to New York City, it has also been a vehicle for change through speeches by Booker T. Washington, Teddy Roosevelt, Helen Keller, and Dr. Martin Luther King. As music evolved, Carnegie Hall evolved with it, from Benny Goodman and Paul Whiteman to Frank Sinatra and the Beatles, to Michael Jackson and Destiny’s Child performing in this historic venue. I’m proud to bring these talented young students to play in the Isaac Stern Auditorium."

“This type of immersion experience is so valuable to young musicians,” says Lindsey Nova, TRYPO’s Executive Director. “Traveling while making music with peers creates a lifelong relationship between students and music in a way that few other things can. One of our goals as an organization is to provide students with exposure to a variety of experiences and professionals beyond their participation in an ensemble. The opportunity to actually play on the iconic stage of Carnegie Hall in New York City is rare for a high school student!”

“Our theme this season is ‘The Elements,’ notes Music Director Brian Worsdale. “Choosing a theme with Earth, Wind, Fire, and Water as part of our musical journey was a starting point to open a larger dialogue on the impact young people can make in the world. Throughout the season, we’ve been encouraging the students to broaden their horizons and expand their reach in exploring these elements. An experience like playing in Carnegie Hall in New York City will allow them to broaden their perspective of musical performance and the effect they can have in playing beyond our own community.”
Christopher Cox, a senior at Greater Latrobe Senior High School who plays trumpet with YPO says, “Getting the chance to play Stravinsky's *Firebird* in one of the best concert halls in the world is something I never imagined would happen, especially while I was still in high school! The opportunities that TRYPO is given is no surprise, especially with the maturity and excellence that its musicians play with!”

“It’s every musician’s dream to perform at Carnegie Hall,” says violinist Gracie Zielinski, a senior at Kiski Area High School. “I feel so lucky for this opportunity to happen at the beginning of my career! There’s no better way to close out my senior year with TRYPO.”

**About TRYPO:** Three Rivers Young Peoples Orchestras was founded in 1974 to provide music education and performance for young people to foster lifelong passion, appreciation, and support of music. TRYPO will serve more than 250 students during the 2019-2020 season, through enrollment in numerous programs, including YPO (a full symphonic orchestra), Wind Symphony (an ensemble of woodwinds, brass, and percussion instruments), Percussion Ensemble (an ensemble of just percussion instruments), Symphonette (a string ensemble), the Youth Chamber Connection (YC^2 coordinates students into small ensembles such as quartets and quintets), and YC^2 in CHAUTAUQUA (a summer program with a chamber music focus).