

Beethoven — Symphony No. 5 - 3rd Movt.

Violoncello e Basso

Allegro (d. = 96)

137 unis. *p* *f*

Musical staff 137-146: Bass clef, key signature of two flats. Measure 137 starts with a piano (*p*) dynamic and a 'unis.' marking. A large bracket spans from measure 137 to measure 146, with a forte (*f*) dynamic marking at the beginning of the bracketed section.

147

Musical staff 147-157: Bass clef, key signature of two flats. Continuation of the melodic line from the previous staff.

158 1. 2. *f*

Musical staff 158-165: Bass clef, key signature of two flats. Measure 158 has a first ending (1.) and a second ending (2.) bracketed above it. A forte (*f*) dynamic marking is present.

166

Musical staff 166-174: Bass clef, key signature of two flats. Continuation of the melodic line.

175 1 2 3 4 5 6

Musical staff 175-187: Bass clef, key signature of two flats. Measure 175 has a large bracket above it. Measures 176-187 feature a sequence of six notes, numbered 1 through 6, with slurs over each.

188 Vcllo Cb. *f* *f* **B**

Musical staff 188-197: Grand staff (Vcllo and Cb.). Measure 188 is marked '188 Vcllo' and 'Cb.'. A forte (*f*) dynamic marking is present. A boxed letter 'B' is above measure 197. A second forte (*f*) dynamic marking is at the end of the staff.

Brahms — Symphony No. 2 in D Major - 4th movt.

Kontrabaß

Allegro con spirito

p sotto voce

8

16

A

23

28

33

39

47

B

55

pp

dim.

f

sf

ff

cresc.

f dim.

p

pp

4 2 1 2 1 V

1 4 1 4 1 4 1

2 4 2 0

2 4 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36 - 1st movt.

Moderato con anima
(♩. = in movimento di Valse)

Kontrabaß

The musical score is written for the double bass (Kontrabaß) and consists of ten staves. The key signature is F minor (three flats) and the time signature is 3/4. The tempo is Moderato con anima, with a note equal to a waltz movement. The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, and *ff*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-4. The piece ends with a double bar line and a 'D' time signature.

Wagner - Overture to Die Meistersinger von Nürnberg - Bass
(Moderato, sempre largamente e pesante)

pizz. *arco* *noch bewegter*
p *cresc.* *piu cresc.* *molto cresc.*

121 *Im mässigen Hauptzeitmaass.* *pizz.* *arco.* *pizz.* *pizz.*
2 7 3 5 6
p *f* *f dim.* *p* *p*

151 *Start* *aber sehr markirt*
mf *ff*

166 *allmählig immer stärker* *nicht gebunden aber*
marcato *f*

175 *sehr gehalten.*
piu f *ff*

183 *e piu f* *ff*

189

195 *Sehr gewichtig.* *stacc.*
immer ff

199 *End.* *piu f*

203

207 *ff* *ff* *ff*

217 *Fine.*